LA CHAÎNE

UNE INFOLETTRE DE PUNK DIY MONTREALAIS

#33 · NOV 2025 · FREE

DEADBOLT

on their new EP + DIY website

Interviewed by Taylor Joy / La Chaîne

LA CHAÎNE: Tell us about your new EP! What does it sound like and what were some of your influences?

Seb: The sheer force of TOWER 7 and the finesse of early SANTANA licks.
Slim: Influences... JUDGE Bringin' It Down, WARTHOG in general, but a bunch of the stuff we would come up with was from me and Seb getting inspired at gigs – "How can we do something like that?" – The B-Side was important for me 'cause I finally got to get my own recording on songs that I've been playing forever now. Shoutout Jaedon!
Julia: gearing up to write lyrics for the new songs I listened to pretty much nothing but Memphis rap and CHAIN OF STRENGTH. I think it came out sounding like the perfect middle between our demo and our first EP. Still hard but smoooth.

LC: The first time I saw a sneak peek of your new website, I was immediately so stoked!! It's a really cool mix of DEADBOLT's graff/hardcore style with some retro web flourishes (like pixel art, buttons, etc). What was the motivation for making this site and how did you do it? Was it hard?

Julia: Slim came to practice one day with the idea of making a website, the main motivation for it was just to have a non-Meta entity to represent us online and to have a place where people can download our stuff without signing up for anything. Because I didn't know HTML, I used a pre-made Neocities theme, then customized it – the hardest part for me was understanding how to change the right code, but I learned as I went along! For the graphics I definitely didn't want it to look professional, I used pixel brushes and smaller canvases to make the banner and the side buttons. It took about a month to put it all together, I think. With the way surveillance is going on Meta platforms, I think it's really important for people to learn how to use the internet without them again. Shoutout the Total Supply board, 438 Punkhouse, and to every freak with a laptop and a dream!

LC: Anyone can go on your site and download your music (including your new EP!) Why did you decide to do it this way, and was there disagreement between bandmates about this choice? Do you still have your music on other platforms?

Seb: At the end of the day Spotify listens change nothing for us – Slim and Julia came to me with the idea of doing the website, I wasn't sure at first – the two of them are definitely more attentive to these kinds of things. I didn't want the website coming off as pretentious.
Julia: I'll probably upload the tracks to YouTube, but yeah, I felt strongly about moving away from streaming overall. We've made maybe 100 bucks on streaming the EP that's on there – Just trying to illustrate that it's not like we're losing this vital platform that helps us as a band.
Slim: I went back and forth on it until realizing how everyone who listens to it will listen to it, wanting "more" doesn't matter. I don't care that the first EP is on Spotify still, it's not like we're gonna remove it. But it leaves a breadcrumb for people to follow off of conventional streaming...Neo had to go back into the matrix in order to fight it... Write that down!
P-Lou: you wouldn't want your record in a Walmart...
All: Truuueeeee
Seb: TOWER 7 isn't on Spotify, nuff said.

Check out DEADBOLT's website + grab their new EP at deadbolt.neocities.org
Issue header art from the EP – by Julia

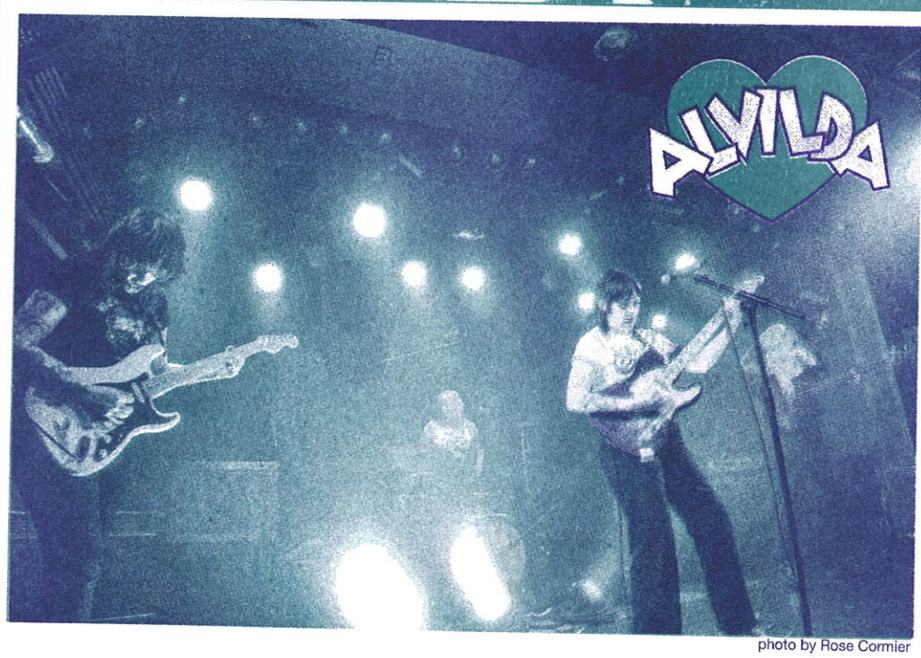

photo by Rose Cormier

Show review: ALVILDA (Paris) w/ NUCLEAR FAMILY, PRIORS at Ptit Campus – October 21, 2025

Watching ALVILDA made me feel so stoked to be a girl holy shit. I (literally) cried tears of joy but also deep sorrow. They had this kind of wondrous freedom from the male gaze. Deeply talented and beautiful for no one but themselves and to let other women and femme ppl bare witness and be inspired. To be fair they're not explicitly feminist in any way and to project all that on to them is maybe me doing some kind of thing but it felt important and made me extremely proud to be a woman in a way I've never felt before.

Rhythm section was fantastic. Bass player had great tone and hit fills that were not on the records that were imaginative and unexpected. Extremely adept finger style player with fantastic bopping around. Singer hit every note with ease and her guitar tone was exactly the same as it was on record. Clear and crisp.

Lead player seemed to be having a bad day perhaps. Her amp wasn't loud enough and she was flubbing a lot of leads but still brought swagger and a generally solid performance. That would be my only complaint tho!

10/10 band. Favorite performance of the year! Amazing stage presence!

–Sara

Show Review: Noise Not Borders/Anarchist Bookfair Show at Tapage – October 18, 2025

This show was really well attended with a lot of unfamiliar faces. Bunch of kids with clown make-up dance moshing doing some kind of like apple picking circle pit, love folks just being themselves, and all ages for the win every time.

HURTA – New band!! I love new bands, they have a lot of potential! They want everyone to know that the name is Spanish and means "steal." IMO they needed more distortion on the guitar but maybe that was just technical difficulties, I'm stoked to see them again soon.

EXTRAÑA HUMANA - This is one of the new crop of bands who have come up this summer. This is the second time I've seen them and they didn't disappoint. Don't skip on this band, check them out!

SYSTEMA DE MUERTE – Another solid set from these local rippers. If you haven't seen them, check them out, I feel like they are getting harder [positive].

FEARTILIZER 1492 – I missed them, but I heard it was good.

VESTIGIO – I think they were good but I was not feeling it so I left early.

–VIJ

Punks: I can print your shit

Do you enjoy the look and print quality of *La Chaîne*? It is printed on a Risograph, which is a duplication machine that uses stencils and biodegradable inks to print overlapping layers of semi-opaque spot colour (typically 1 – 4 colours per design). It's kind of like screenprinting but if the whole process was happening inside a photocopier. It is affordable but feels a little bit more special/unique than digital printing and it's great for things like inserts or posters.

Our small, unnamed print shop is now offering RISOGRAPH (and DIGITAL!) printing services, with preferred pricing for DIY bands, labels, punks. Let us print your show posters, flyers, J-cards, album covers, inserts, zines and more, and you'll be supporting the infrastructure that helps keep *La Chaîne* going. Layout/design services also available.

Our current Riso colour selection includes:
black, bright red, fluorescent pink, yellow, light lime, green, hunter green, smoky teal, blue, cornflower blue, federal blue, purple, mahogany.

Contact Taylor at la_chaine@riseup.net for more info or to get a quote for your project!

It's not too late...

ABOUT *LA CHAÎNE*

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk/hc, les photos, les dessins,les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)

La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. Send us your submissions in french and/or english: punk/hc show announcements, photos, drawings, reviews and classified ads. (Submission does not guarantee publication.)

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copies imprimées/printed copies:
- punk shows
- newspaper box, [redacted]
- Distro-frigo @ Espace Tapage/B7

les anciens numéros sont archivés chez archive.org
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SHOWS IN NOVEMBER & the end of October

Thursday October 30 – Jeudi 30 octobre

Search for the Sun 1: ZIGZAG (Florida/Philly), FAZE, EIGHTBALL (Philly), DEADBOLT, DEMENTED FX (W. Mass), TOTAL NADA
@ Toscadura – 8pm/20h – $20

Friday October 31 – Vendredi 31 octobre

Search for the Sun 2: THE MOB (UK), SCUMPUTER (UK), FLOWER (NYC), FUCKIN' LOVERS (Philly), STREET GLOVES, UZU
@ Toscadura – 7:30pm/19h30 – $40

DOPETHRONE, WARKRUSHER, SEUM
@ Foufs – 7pm/19h – $20 (Concours du costume le plus BRUTAL!)

Halloween cover band show @ La Sotterenea – 8pm/20h – $15-20 PWYC

Saturday November 1 – Samedi 1 novembre

Search for the Sun Matinée: BLACK DOG (Halifax), MERCY (NYC), LIFE EXPECTANCY (NYC) + special secret guest
@ Toscadura – 2pm/14h – $20

Search for the Sun 3: ZOUNDS (UK), HYSTERIC POLEMIX (NYC), EX-TRADITION (Philly), K.O.S. (Philly), CLOSETALKERS (Calgary), WARKRUSHER @ Toscadura – 7:30pm/19h30 – sold out, DWYGD

BOXCUTTER (Toronto), AND ALWAYS (Toronto), TACHYON
@ Barfly – 20h/8pm – $15 NOTAFLOF

SERRATION (Calgary), HEAVENSCOLDHANDS, CONTAIN (Edmonton), ABRUPT DECAY (Calgary) @ Quai des Brumes – 8:30/20h30 – $20

Wednesday November 5 – Mercredi 5 novembre

ALIENATOR (Portland), SCUMPUTER (UK), PROGRESS? (first show)
@ Brasserie des Patriotes – 20h30/8:30 – $20 NOTAFLOF

Thursday November 6 – Jeudi 6 novembre

BÉTON ARMÉ (tour kickoff), FAZE, SLASH NEED (Toronto), CHAIN BLOCK
@ Foufs – 19h/7pm – $20

MACROCILIX, XNARCANTX, CLAYBORNE @ Barfly – 8pm/20h – $10

Saturday November 8 – Samedi 8 novembre

SPITE HOUSE (album release), MIL-SPEC (Toronto), SOMERSET THROWER (Long Island, NY), PNOOM, IRON CRUSADERS
@ La Sala Rossa – 7pm/19h – $24

Friday November 14 – Vendredi 14 novembre

RATPISS, CYSTIC EMBALMMENT, INSADE
@ Cégep du Vieux Montréal (Annexe) – 19h/7pm – $10 (AA)

Saturday November 15 – Samedi 15 novembre

Battle set fundraiser for ACCM ft. GHIDORAH vs. HPV, LOBOTOMITE vs. AKLLASQA, HAKAPIK vs. GOURDIN, MOTHER MARY vs. ERROR804
@ Tapage/B7 – 7h30/19h30 – $15 PWYC

Friday November 28 – Vendredi 28 novembre

Blood Moon Ritual (new antifascist black metal fest) ft. BHATT (QC), CHANNELER, PYROCENE DEATH CULT, MASSE D'ARMES (QC), RELIQUARY V (DJ set) + free food against fascism, market
@ The Purple Room – $20/$25

Saturday November 29 – Samedi 29 novembre

DEADBOLT, RECALL, CUCK CHAIR, PROGRESS?
@ Lopez – 8pm/20h – $15 NOTAFLOF (AA)

Find more info and more shows on AskAPunk.net